

ELIZABETH BERDANN



"Lucy's eye", oil on copper in 14k gold pendant case, 2007, actual size

Elizabeth Berdann's miniatures are contemporary and very American in style, with a palette of clarity, straightforwardness and ingenuity that illuminates the subject's inner life.

"Exquisitely painted" — Eleanor Heartney, *Art in America*

"Eschewing the grandiose seductions of large-scale, heroic painting, Elizabeth Berdann opts for the magnificently intimate miniature, a demure format conventionally used for bourgeois portraiture." — Amelia Jones, *Art Issues*

"[Berdann] manipulates, even seduces the viewer into her world by the often infinitesimal scale and technical virtuosity of her works. . . . At the same time, her work is never merely about verisimilitude, but rather the transformation from what is seen to what needs to be revealed." — Mary Murphy, *New Art Examiner*

Please visit

WWW.ELIZABETHBERDANN.COM

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ELIZABETH BERDANN STUDIO

Elizabeth Berdann

CONTEMPORARY PORTRAIT MINIATURES



Commissioned works of art

Fine Portrait Miniatures by Elizabeth Berdann



"Roseanna's Eye" (cufflink), 2006

Through the Victorian era, portrait miniatures were popular as both fine art and portable mementos. This exquisite genre is enjoying a deserved resurgence today, as traditional techniques are combined with contemporary style and expression.

Elizabeth Berdann's achievements are a leading example. Her expressive miniatures have been acclaimed worldwide. Praised also for her work in larger formats, she prefers the intimate scale of the portrait miniature.

TRUE MUSEUM QUALITY



"Cricket", 2007, in sterling silver case

Ms. Berdann's paintings appear in some of the world's most prestigious museums, institutional collections and private collections.

Her painstaking devotion shows in

flawless technique and an intelligent approach to her subjects. Her style is unsentimental and very American in its precision. Yet, Ms. Berdann sees the subject less in terms of technique than exposition.



"Portrait of Flora", 2007

A DISTINCTIVE VISION

"It's my own brand of 'extreme realism,'" she says. "Whether I am painting a person or animal, my intent is to reveal my subject's inner emotional life."

Her work is also of *heirloom* quality. Created to endure both physically and as an artistic expression, a Berdann miniature may be expected to appreciate in value, and is certain to pass proudly from generation to generation.

ARTFUL PROCESS

A fine miniature requires as much time to execute as a larger painting. In keeping with Ms. Berdann's meticulous nature, she draws many studies of the subject during the creation process.



"Panting Dog", 2000

Ms. Berdann's work is painted in oils on copper, or drawn with graphite on vintage ivory. She also custom fabricates her own cases of 14k gold or other precious metals to house the miniatures. A typical miniature in its case ranges in size from 1/2" x 3/4" to 1 1/2" x 2".

Please call for a free consultation

Elizabeth Berdann is pleased to create commissioned works to the specification of individual clients and fine art dealers.

Regarding pricing, schedule and format, please request full information in a telephone consultation or by email.



"Portrait Ring (Rosamund)", in 14k gold, 2007, actual size

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